



**HN-001-018305**

Seat No. \_\_\_\_\_

**M. A. (Sem. III) (CBCS) Examination**

**May / June – 2017**

**English : ECT - 03**

*(Critical Approaches in the 20<sup>th</sup> Century upto Structuralism)*

**Faculty Code : 001**

**Subject Code : 018305**

Time : 2½ Hours ]

[ Total Marks : 70

- Instructions :** (1) Read the questions and the options carefully and attempt by clearly indicating the option of your choice.  
(2) Numerals against each question indicates marks.

- 1 Attempt any one of the following in about 1000 words : 14
  - (a) Role of English teachers shaping criticism in the classroom.
  - (b) Understanding literature through Myth Criticism.
- 2 Analyse any one of the following in about 1000 words : 14
  - (a) I.A. Richards on language and meaning.
  - (b) Significance of T.S. Eliot as a critic.
- 3 Analyse any one of the following in about 1000 words : 14
  - (a) Understanding literature through Marxist tenants
  - (b) Principal Freudian concepts.
- 4 Attempt any one of the following in about 1000 words : 14
  - (a) Analysing literature through structuralism.
  - (b) The Frankfurt School.
- 5 Attempt within 500 words any two of the following : 14
  - (a) 'Tension', its example and its role in poetry.
  - (b) Defamiliarization and literature
  - (c) Brief note on 'fixation', 'archetypes' and 'exchange value'
  - (d) Neo-Aristotelianism.